

série

b

nov 12

17

PROGRAMMATION ARTISTIQUE PAR
ARTISTIC PROGRAMMING BY DLD

PRESS RELEASE

For immediate release

DLD unveils exciting program for Série B 2018

Montreal, October 9, 2018 — This second edition of Série B—a performing arts series featuring contemporary dance and its hybrid forms—has a bold, eclectic lineup that will not disappoint. The series runs from November 12 to 17, in parallel with the major performing arts event, the CINARS Biennale. Originally launched by DLD in 2016, Série B appeals to performing arts professionals and the general public alike. This is the first edition bearing the stamp of Frédéric Gravel, who was appointed DLD's new artistic director on September 18.

A total of 15 works will be presented at eight venues across Montreal. The program is a true vehicle for artistic diversity, bringing together choreographers and creators from a variety of backgrounds, all with a fiercely original artistic vision. Although Série B is focused on Montreal creators, this year's program has an international flavour as well. Thanks to a partnership with the Consulate General of Switzerland, presenters and audiences will be treated to double bills featuring Swiss and Montreal works.

The program: a wide array of artistic expression

Those who enjoy technical virtuosity combined with conceptual depth will be thrilled from the first evening: **Daniel Léveillé** and **Catherine Gaudet** present their most recent works, *Quatuor tristesse* and *L'affadissement du merveilleux*—two geometric creations that explore, respectively, the sweetness of day-to-day sadness, and the vital force that propels us through the endless cycle of life. Montreal choreographer **Mélanie Demers** puts us in touch with our primal selves in the captivating piece *Animal Triste*, while **Clara Furey** stirs bodies and souls with her lyrical and atmospheric *Cosmic Love*.

This year, many of the shows borrow vocabularies from other disciplines. Music and sound are a notable influence, for example in **Anne Thériault's** recent *Récital*—a work appealing to our senses of vision, hearing and smell, in which three female musicians play three theremins; in **Maria Kefirova's** *The Nutcracker*, featuring one body, four loudspeakers, and 25 kilograms of walnuts; and **Frédéric Gravel's** choreographic concert *Some Hope for the Bastards*.

Swiss choreographer **Phillippe Saire**'s *Vacuum* generates impossible images and fantastic paintings, with bodies appearing and disappearing amidst black holes and dazzling lights. The painting *Morning Sun* by Edward Hopper, depicting a naked woman holding a cigarette, was the inspiration for the eponymous work exploring female desire by Swiss choreographer **Perrine Valli**. The tableau-like *This Duet That We've Already Done (so many times)*, by Frédéric Gravel, lends a poetic touch to the mundane as it portrays a couple's daily life.



Morning Sun by Perrine Valli. © Jean-Christophe Arav

Other artists combine rhythmic virtuosity and athletic performance in a striking way. For example, **Simon Grenier-Poirier** and **Dorian Nuskind-Oder**'s *Speed Glue* is a playful piece created in collaboration with two professional table tennis players. Another joyful choreographic duo, **József Trefeli** and **Gábor Varga**, perform *JINX 103*, a work that revisits traditional Hungarian dances through contemporary choreographic language and body percussion. **Manuel Roque** jumps and sweats through four performances of *bang bang*, “a staged work for a kamikaze, no-holds-barred soloist,” declared best choreography of 2017–2018 by the Conseil des arts et des lettres du Québec.

This year's multidisciplinary program also includes dramatic works highlighting Montreal's bilingual character. In the same evening, two collaborative performances created by writer **Étienne Lepage** and choreographer **Frédéric Gravel**—*Logique du pire* (presented with English subtitles) and *Thus Spoke...* (the English version of *Ainsi parlait...*)—invite audiences to reflect on various facets of contemporary life.

To mark the Swiss choreographers' contribution to this program and to celebrate artistic diversity in its community, Série B will be holding a large cocktail event following the double bill on Friday, November 16, in the Atrium of the Conseil des arts de Montréal. Up to 200 guests are invited to mix and mingle at this exceptional gathering. Don't miss it!

Lineup



Daniel Léveillé
SADNESS QUARTET

November 12 | 7:30 p.m.
Maison de la culture Frontenac

“This masterful work, whose highly precise choreographic language takes the shape of peaks and valleys, is brilliant and extremely intelligent.” –Danser Canal Historique



Catherine Gaudet
L’AFFADISSEMENT DU MERVEILLEUX

November 12 | 9 p.m.
Maison de la culture Frontenac

“This intense journey through states of the body, carried by five powerful and generous performers, brings us to the brink of catharsis.”
–Le Devoir



Maria Kefirova
THE NUTCRACKER

November 12 | 7 p.m.
November 13 & 14 | 8 p.m.
La Chapelle Scènes contemporaines

“We find in (...) *The Nutcracker* a brilliant use of sound, amazing scenic elements and Kefirova’s phenomenally fine presence. (...) a must see”
–DF Danse



Manuel Roque
BANG BANG

November 13, Circuit-Est centre chorégraphique, Studio B |
12 p.m. [presenters only]
November 15 to 17, La Chapelle Scènes contemporaines | 8 p.m.

“Manuel Roque dances wonderfully and seems to have reached and absolute mastery of his own body and a rare ability to exploit all of its possibilities” –Voir

Double bill

November 13 | 8 p.m.

Maison de la culture Frontenac



Perrine Valli MORNING SUN

“Spectacular uppercut. This climactic piece is a gem.”—Le Monde, about *Une femme au soleil*

+



Mélanie Demers ANIMAL TRISTE

“Demers has devised a series of captivating gestures, threatening to explode, in which the primal/animal identity seems to be brought under control by an awareness that twists and contorts the body, placing it in a state of constant imbalance.” —La Presse



Clara Furey COSMIC LOVE

November 14 | 6:20 p.m.

Théâtre Aux Écuries

“*Cosmic Love* mixes visual arts, music, dance and performance, mingling and intermingling the disciplines to develop a fascinating work, close to both its performers and its audience’s sensations”
—DF Danse

Festive Networking Event

Pas de deux Montréal-Suisse Cocktail Party

November 16 | 10 p.m.

Atrium de la Maison du Conseil des arts de Montréal

Swiss and CINARS delegates as well as the entire dance community are invited to this big cocktail party. A true celebration of artistic diversity and an exceptional networking opportunity, this event is not to be missed.

Refreshments offered. Spots are limited.

Double bill

November 14 | 8 p.m.

Maison de la culture du Plateau-Mont-Royal



Philippe Saire
VACUUM

“*Vacuum* echoes in the black box of the theatre like a screaming body. Wonderful and unsettling.” –Le Courrier

+



Frédéric Gravel
THIS DUET THAT WE’VE ALREADY DONE (SO MANY TIMES)

“Their delicate and rowdy union, enhanced by a matching musical support, speaks all the passion’s rage and fire. Just as sweet as it is rough, this creation is an incandescent beauty.” –Toute la culture

Double bill

November 15 | 8 p.m.

Centre culturel de Notre-Dame-de-Grâce, Salle Iro-Valaskakis-Tembeck



Étienne Lepage
in collaboration with Frédéric Gravel
LOGIQUE DU PIRE (LOGIC OF THE WORST)

“There is everything but the ‘worse’ in this rhythmical and powerfully concise work which explores, with relentless radical momentum (...) each and every dark side of these characters to better highlight the complexity and brightness of their battered human conditions.”
–Le Devoir

+



Étienne Lepage and Frédéric Gravel
THUS SPOKE...

“Pulses with experimental spirit... you’ll come out energized and grinning.” –The List



Frédérick Gravel
SOME HOPE FOR THE BASTARDS

November 15 | 8 p.m.

Quai 1560 – Maison de la culture de Verdun

“For anyone who loves pure rock music and edgy contemporary dance, Gravel has composed a masterpiece for the senses.” –Centre Stage



Anne Thériault
RÉCITAL

November 16 | 6:15 p.m. and 8:15 p.m.

Atrium de la Maison du Conseil des arts de Montréal

“The antennas of strange instruments, theremins, stand waiting to respond to the discreet movements of female musicians about to perform for dozens of privileged spectators.” –Festival TransAmériques 2018



József Trefeli and Gábor Varga
JINX 103

November 16 | 9:30 p.m.

Atrium de la Maison du Conseil des arts de Montréal

“With playful smiles, these two dancers spin and turn before our eyes (...) their brilliantly executed figures require concentration and precision (...) Breathtaking” – Geneviève Charras



Simon Grenier-Poirier and Dorian Nuskind-Oder
SPEED GLUE

November 17 | 2 p.m.

La Chapelle Scènes contemporaines

“(...) a crash course on the topic of skill—not just on the players’ own virtuosity, which in its precision, focus and risk of failure matched the daring of classical ballet, but on an audience’s own ability to watch.”
–Canadian Art

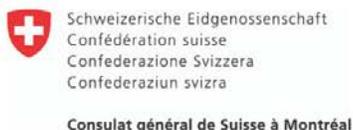
Reservations

To attend the shows, presenters must reserve tickets at the OFF-CINARS table located in the Fairmont The Queen Elizabeth hotel, 900 René-Lévesque boulevard West.

Audiences wishing to attend the shows (excluding presenter-only showcases) must reserve their tickets through the box office of the show location.

To attend the *Pas de deux Montréal-Suisse* cocktail party, presenters and members of the dance community must reserve their spot by contacting Marie-Laurence Rock by e-mail (prod02@danielleveilledanse.org) or by phone (514 504-8715). Spots are limited.

Série B thanks its partners



www.danielleveilledanse.org/serie-b-2018-en

About DLD

DLD supports the creation, production and presentation of projects by creators who are at the forefront of dance and performing arts. The company offers a personalized and strategic support to launch their works and reach national and international distribution, contributing to the influence and vibrancy of the choreographic art and its hybrid forms. Presently, DLD supports Frédéric Gravel, its artistic director, Daniel Léveillé, its founder, as well as Nicolas Cantin, Catherine Gaudet, Stéphane Gladyszewski, Étienne Lepage and Manuel Roque. Since 2006, DLD has helped develop a market for 12 creators, resulting in the presentation of 38 works in 140 cities around the world.

- 30 -

Information

Marie-Ève Trahan, Communications Officer

com@danielleveilledanse.org

514 504-8715

Sources : Nathalie Piché (Graphic Design / Série B) | Denis Farley (Sadness Quartet, featuring Simon Renaud, Esther Gaudette, Justin Gionet, Mathieu Campeau) | Julie Artacho (L'affadissement du merveilleux, featuring Dany Desjardins, Francis Ducharme, Caroline Gravel, Leïla Maily, James Philips) | Frederic Chais (The Nutcracker, featuring Maria Kefirova) | Marilène Bastien (bang bang, featuring Manuel Roque) | Jean-Christophe Arav (Morning Sun) | Mathieu Doyon (Animal Triste, featuring Brianna Lombardo, Riley Sims) | Francis Ducharme, Graphic Design Mathieu Verrault (Cosmic Love, featuring Winnie Ho, Clara Furey) | Philippe Weissbrodt (Vacuum) | Stéphane Najman / Photoman (This Duet That We've Already Done (so many times), featuring Brianna Lombardo, Frédéric Gravel) | Stéphane Najman / Photoman (Logique du pire, featuring Rachel Graton, Alex Bergeron, Yannick Chapdelaine) | Stéphane Najman / Photoman (Ainsi parlait..., featuring Anne Thériault) | Stéphane Najman / Photoman (Some Hope for the Bastards, featuring Kimberley de Jong, David Albert-Toth, Jamie Wright, Lucie Vigneault, Francis Ducharme, Dany Desjardins) | Dominique Bouchard (Récital) | Gregory Batardon (JINX 103) | Simon Grenier-Poirier (Speed Glue, featuring Edward Ly, Antoine Bernadet)